

B-ROLL THOUGHTSHOTS
Remember, you want minimum of 20 b-roll shots

Scheduled Airdate: _____ Exec Prod/Tech Adv Sign-off _____

PKG/VO/VO-SOT: _____

Videographer: _____ Reporter: _____

Producer: _____

In the Pre-Production stage, list some B-Roll you will definitely want in your story, and brainstorm others possible shots:

ex: CU of car doorhandle ex: ELS of football field

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

CONTINUE ON BACK

13. _____

14. _____

15. _____

16. _____

17. _____

18. _____

19. _____

20. _____

NAT SOUND OPPORTUNITIES

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____