**Getting the Interview Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Watch the YouTube clip until 10:33.

Explain how and when the reporter introduces himself to the newsmaker. Why is this so important to do before a taped interview?

What is the FIRST thing the videographer does with the newsmaker (other than introduce himself to the newsmaker)?

How does the videographer get a mic check?

Why does the videographer wear headphones during the entire taping of the interview?

What is the placement of the camera for the very first shot? Why might this be the first shot you should always take?

Explain how the videographer demonstrates the idea of “wide, medium, tight, supertight, action, reaction.”

Where does the reporter stand in relation to the camera? Why should reporters make this a habit?

In relation to the action the newsmaker is involved in, he says he “wants to put himself in a position to have [the newsmaker] look over the action.” What does this mean and why is this important?

What’s the bad hearing trick? When is it best used?

How do fact and emotion questions show a relationship with “action, reaction” questions?

What’s the two-part question? Why is it so effective?

Come up with five additional emotion questions to ask the newsmaker.